



# HISTORIC PRESERVATION COMMISSION MEETING

City Council Chambers, 33 East Broadway Avenue Meridian, Idaho  
Thursday, June 23, 2022 at 4:30 PM

---

All materials presented at public meetings become property of the City of Meridian. Anyone desiring accommodation for disabilities should contact the City Clerk's Office at 208-888-4433 at least 48 hours prior to the public meeting.

---

## Agenda

### VIRTUAL MEETING INSTRUCTIONS

To join the meeting online: <https://us02web.zoom.us/j/88128934248>

Or join by phone: 1-669-900-6833

Webinar ID: 881 2893 4248

### ROLL-CALL ATTENDANCE

- |   |  |
|---|--|
| <input type="checkbox"/> Blaine Johnston, President | <input type="checkbox"/> Destinie Hart, Vice President |
| <input type="checkbox"/> Tyler J. Ricks             | <input type="checkbox"/> Pam Jagosh                    |
| <input type="checkbox"/> John Dinger                | <input type="checkbox"/> Jody Ault                     |
| <input type="checkbox"/> Jack Keller                |  |

### ADOPTION OF AGENDA

#### APPROVAL OF MINUTES [ACTION ITEM]

- 1. Approve:** Minutes from 5-26-22 Historic Preservation Commission Meeting

#### APPROVAL OF MONTHLY FINANCIAL STATEMENTS [ACTION ITEM]

- 2. Approve:** Monthly Financial Statement

#### OLD BUSINESS [ACTION ITEMS]

- 3. Discuss and Recommend:** Project Site(s) to be Added to Virtual Tour

#### REPORTS [ACTION ITEM]

- 4. Project Report: Meridian Speedway Historic Nomination** ~ Barbara Perry Bauer, M.A, TAG Historical Research and Consulting

#### NEW BUSINESS [ACTION ITEMS]

- 5. Discuss:** Reconnaissance of Historic Meridian Properties: Main Street Survey

6. **Discuss and Recommend:** Next Project for National Historic Registry  
Nomination: Zamzows Mill
7. **Conference Information for 2022 NAPC Forum:** Cincinnati, Ohio, July 13-17,  
2022
8. **Conference Information for 2022 Idaho Heritage Conference:** Idaho Heritage  
Conference, Pocatello September 19-22, 2022
9. **Conference Information for 2022 PastForward:** Online November 1 - 4, 2022
10. **Review Letter:** Department of the Interior Inquiry About Participation in the  
Development a Programmatic Agreement

**NEXT MEETING: July 28, 2022**

**ADJOURNMENT**



# HISTORIC PRESERVATION COMMISSION MEETING

City Council Chambers, 33 East Broadway Avenue Meridian, Idaho

Thursday, May 26, 2022 at 4:30 AM

## MINUTES

### VIRTUAL MEETING INSTRUCTIONS

To join the meeting online: <https://us02web.zoom.us/j/85842115388>

Or join by phone: 1-669-900-6833

Webinar ID: 858 4211 5388

### ROLL-CALL ATTENDANCE

- |   |   |
|---|---|
| <input type="checkbox"/> Blaine Johnston, President | <input checked="" type="checkbox"/> Pam Jagosh    |
| <input type="checkbox"/> Tyler J. Ricks             | <input checked="" type="checkbox"/> Destinie Hart |
| <input type="checkbox"/> John Dinger                | <input checked="" type="checkbox"/> Jody Ault     |
| <input checked="" type="checkbox"/> Jack Keller     |   |

City staff present were Arts and Culture Coordinator, Cassandra Schiffler, and City Attorney, Bill Nary.

### ADOPTION OF AGENDA

J. Keller made motion to adopt agenda, seconded by J. Ault

All ayes

### APPROVAL OF MINUTES [ACTION ITEM]

1. Approve Minutes From April 28, 2022 Meeting

J. Keller made motion to approve minutes, seconded by J. Ault

All ayes

### APPROVAL OF MONTHLY FINANCIAL STATEMENTS [ACTION ITEM]

2. Approve Monthly Financial Statement

C. Schiffler stated that the Finance Department will no longer be producing a monthly financial statement for the Commission; instead the Commission’s budget

will be available on OpenGov.com, can be accessed by both the Commission and the public, and is updated nightly based on Finance's records.

J. Ault made motion to approve the monthly financial statements, seconded by J. Keller

All ayes

### **NEW BUSINESS [ACTION ITEMS]**

**3. Presentation and Discussion of Future Project Sites: Historic Preservation Commission's Virtual Tour Project ~ Mr. Brandon Hull, Owner, Hullfilm**

Presentation given by B. Hull of Hullfilm. B. Hull introduced himself as a native Idahoan who creates local, interactive tours for a range of industries around the country. B. Hull stated interactive tours can be augmented with historic photos and videos to preserve Meridian's history as the City continues to grow and change. B. Hull proposed continued visual preservation of Meridian including the downtown corridor, Highway 16 interchange, and viewsheds in west Meridian.

Commission Feedback:

D. Hart inquired if the Commission was required to act on this presentation. *Not required but encouraged to discuss which projects might be of interest if the Commission wants to move forward on this project. C. Schiffler encouraged the creation of a top-5 list for future ranking by the Commission.*

B. Nary suggested further discussion on potential projects at a future meeting when more Commissioners are present and stated he feels like this is a very important project as many parts of Meridian are growing and changing rapidly.

J. Ault stated she wants to ensure future projects are not just still photos of Meridian sites but should mirror past projects done by Hullfilm. *Once a project or projects is/are identified a clear project scope would also be agreed upon before work commences.*

J. Ault and J. Keller volunteered to assist C. Schiffler in creating a list of potential projects.

### **OLD BUSINESS [ACTION ITEMS]**

**4. Update: Meridian Speedway Nomination for National Register of Historic Places to be reviewed by the Historic Sites Review Board meeting in Pocatello on June 4, 2022**

C. Schiffler stated TAG Historical Research will attend the June 4 meeting and will report back on whether or not the nomination will move to the next step in the process which is review at the national level.

**REPORTS [ACTION ITEM]**

**5. Recap:** Preservation Month Walking Tours and History Presentation

C. Schiffler stated three community members participated in a walking tour on May 14, and on May 18, fourteen people attended the special presentation, seven of which stayed for the walking tour portion of the event.

C. Schiffler confirmed she did post the virtual walking tour video on social media and offered the coins to participants but has not been contacted by anyone.

**FUTURE MEETING TOPICS / DISCUSSION:** Results from Historic Sites Review Board for Meridian Speedway Nomination; Discuss and Identify Next Historic Registry Nomination

**NEXT MEETING: JUNE 23, 2022**

J. Ault made motion to adjourn, seconded by J. Keller

All ayes

**ADJOURNMENT**

Meeting adjourned at 4:55pm



# MEMO TO HISTORIC PRESERVATION COMMISSION

---

Topic: Historic Preservation Commission Budget

The Finance department will no longer produce monthly budget report ledgers for the Historic Preservation Commission. The budget for the Meridian Arts Commission has now been set up in OpenGov.com, where it is publicly accessible at any time, along with the entire City of Meridian budget. OpenGov.com is an online budget reporting website which is used by the City of Meridian to foster transparency, performance-based budgeting, collaborative procurement, and digital resident experience and engagement.

The goal is to have the budget data and information at the user's fingertips (ie: commissioners) to see their financial information at any given time. The data is updated nightly from MIP (the financial software the City uses).

The Historic Preservation Commission budget can be found at:

[https://meridianid.opengov.com/transparency/#/12604/accountType=expenses&embed=n&breakdown=3a47e743-1b70-4bca-bb63-cd0945429d52&currentYearAmount=cumulative&currentYearPeriod=years&graph=bar&legendSort=desc&proration=true&saved\\_view=null&selection=A4EF3C81FB254158A5F7163C67FFCCCF&projections=null&projectionType=null&highlighting=null&highlightingVariance=null&year=2022&selectedDataSetIndex=null&fiscal\\_start=2022&fiscal\\_end=latest](https://meridianid.opengov.com/transparency/#/12604/accountType=expenses&embed=n&breakdown=3a47e743-1b70-4bca-bb63-cd0945429d52&currentYearAmount=cumulative&currentYearPeriod=years&graph=bar&legendSort=desc&proration=true&saved_view=null&selection=A4EF3C81FB254158A5F7163C67FFCCCF&projections=null&projectionType=null&highlighting=null&highlightingVariance=null&year=2022&selectedDataSetIndex=null&fiscal_start=2022&fiscal_end=latest)

If any Commissioner or any member of the public has a question, concern, or would like to request more information about the Historic Preservation Commission's budget, please contact Cassandra Schiffler, Arts and Culture Coordinator at [cschiffler@meridiancity.org](mailto:cschiffler@meridiancity.org).

Below is a report generated from OpenGov's Historic Preservation Commission's budget on June 13, 2022:

Meridian City  
Budget to Actual - Yearly - Project  
Download generated on 06/13/2022

Expenses Filter	Historic Preservation	
	2021-22 Budget	2021-22 Actual
(11159) Consulting/Photography - MHPC	10,230	150
(11159.A) Pre National Register of Historic Places - MS	0	3,454
(11157) Historic Walking Tour App Maintenance - MHPC	1,000	1,000
(11155) Printing & Promotional - MHPC	1,200	225
(11152) Training - MHPC	1,000	105
(11156) Continuing Education Program - MHPC	700	0
(11154) Memberships - MHPC	420	250
(11160) Historical Society Budget - MHPC	300	0
(11158) Student Initiative - MHPC	150	0
Total	15,000	5,184

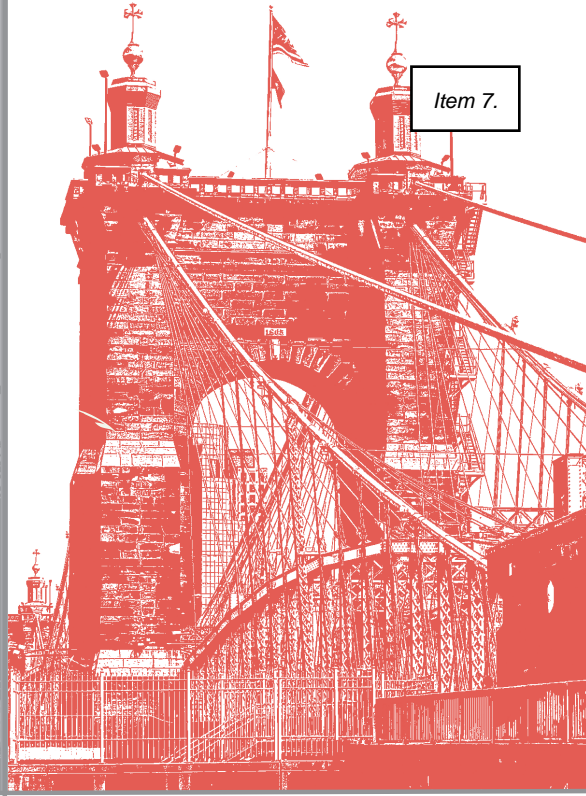


NATIONAL  
ALLIANCE *of*  
PRESERVATION  
COMMISSIONS

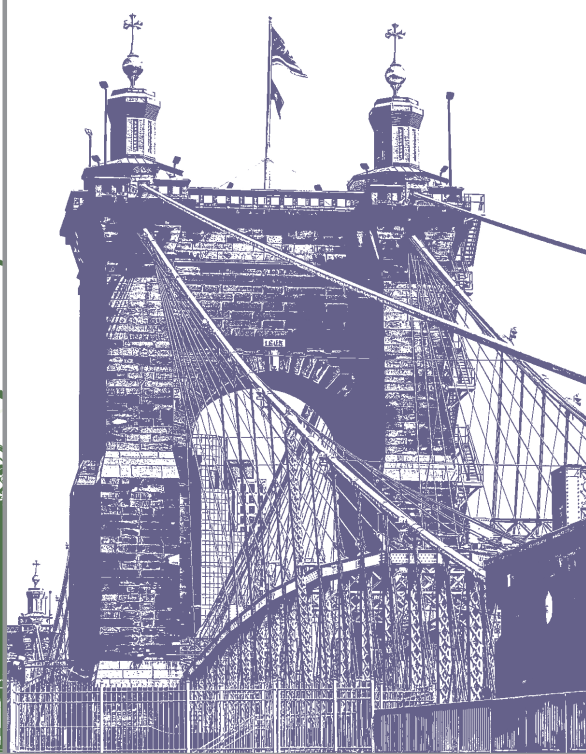
education + advocacy + training

NAPC FORUM 2022  
BRIDGING  
THE DIVIDE  
CINCINNATI, OHIO  
JULY 13-17, 2022

<https://forum.napcommissions.org/>

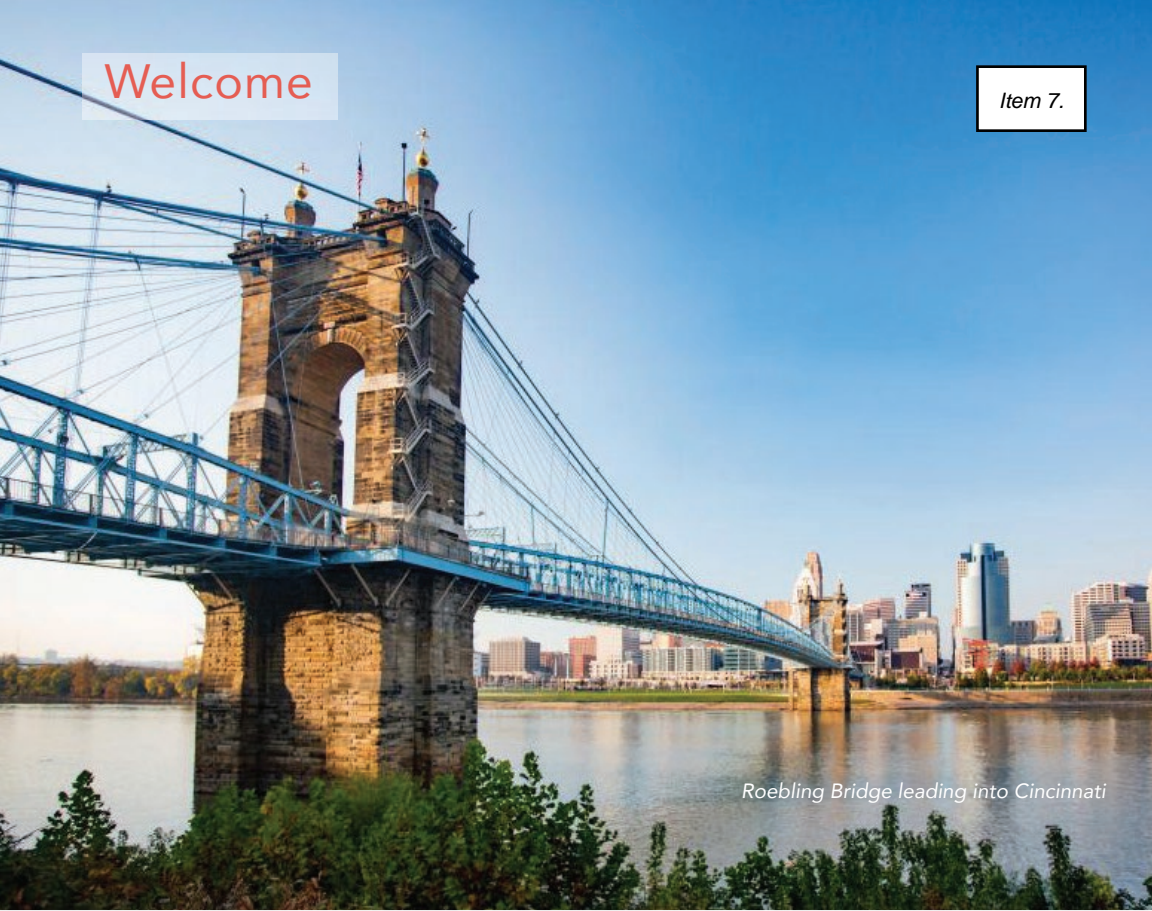


Item 7.



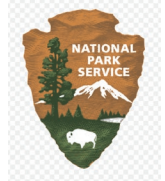
NAPC FORUM 2022  
PRELIMINARY  
PROGRAM





Roebling Bridge leading into Cincinnati

## PLANNING PARTNERS



## SPONSORS



NAPC's FORUM is the only conference of its kind – focused specifically on the concerns and educational needs of preservation commissions, their staff, and surrounding communities. This interactive conference blends traditional educational sessions with roundtable discussions, mobile workshops, and tours.

Join your fellow preservationists and connect with local government staff and commissioners, state government staff, elected officials, preservation consultants, architects, designers and local community leaders.

*Iconic bridges leading into Cincinnati*



# Event Preview

Item 7.

## Wednesday, July 13

- **LOCAL TOURS**

- **NAPC COMMISSION SHORT COURSE**

- A high level, intensive training for commission members and staff, the NAPC Commission Short Course includes preservation law, preservation incentives, the role of the commissioner, public outreach, and more.

- **FINDLAY MARKET DINE-AROUND: A CINCINNATI ORIGINAL SINCE 1852**



Findlay Market

## Thursday, July 14

- **LOCAL AND REGIONAL TOURS**

- **NAPC RESILIENCE AND DISASTER PLANNING SHORT COURSE**

- Another intensive training from NAPC for commission members and staff, designed to strengthen local community response and resiliency to preserve cultural resources in the face of natural disasters.

- **SHARED CHALLENGES; SHARED SOLUTIONS; SHARED VISION: A COMMISSION ROUNDTABLE CONNECTION**



Rhinegeist Taproom

- **RECEPTION AT RHINEGEIST BREWERY**

- Rhinegeist Brewery, known for their award-winning beers and ciders, is located in the historic Over-the-Rhine neighborhood. The 25,000 square foot, active brewing facility is housed in the former bottling plant of Christian Moerlein Brewing Co., a formidable pre-Prohibition beer maker.



Rhinegeist Brewery Clubhouse

Friday, July 15

• LOCAL TOURS

• OPENING PLENARY AND COMMISSIONS EXCELLENCE AWARDS

- This exciting event and kickoff to the conference weekend will take place at the Caprice Pavilion inside the Historic Cincinnati Netherland Plaza Hotel. Sara Bronin will serve as the Opening Plenary speaker and speak on the topic, *Unveiling the Local Historic Preservation Census*. Sara Bronin is a Mexican-American architect, attorney, professor, and policymaker whose interdisciplinary work focuses on how law and policy can foster more equitable, sustainable, well-designed, and connected places. In addition to her books and treatises on land use and historic preservation law, she has written over two dozen articles on renewable energy, climate change, housing, urban planning, transportation, real estate development, and federalism. Sara also served as vice chair of Hartford's historic properties commission.
- Join us as we recognize the excellent work that Commissions do each and every day, all across the country. Celebrate the Commission Excellence Awards winners and recognize the recipients as part of the Opening Plenary celebration!

• UNION TERMINAL RECEPTION

- Following the Opening Plenary, make your way to an evening reception at the Union Terminal – [Cincinnati Museum Center](#).
- One of the last great American train stations built, Union Terminal is a Cincinnati icon and one of the most widely regarded examples of the Art Deco style. Since its opening in 1933, Union Terminal has had a long and storied history, from welcoming soldiers home from World War II to becoming the home of three museums, an OMNIMAX® Theater and the Cincinnati History Library and Archives.

NAPC FORUM 2022  
Preliminary Program

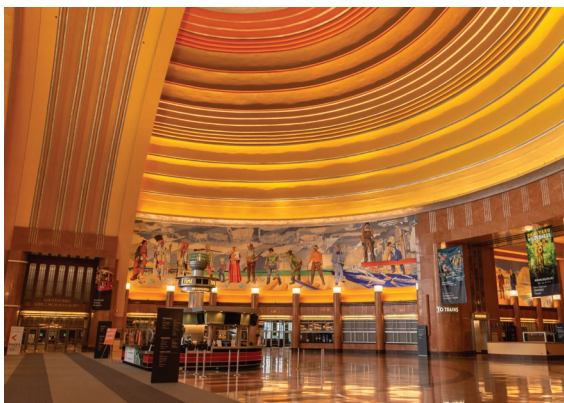
Item 7.



Caprice Pavilion inside the historic Hilton Cincinnati Netherland Plaza



Sara Bronin, Opening Plenary Speaker



Cincinnati Museum Center, Union Terminal



Cincinnati Museum Center



Memorial Hall

## Saturday, July 16

- **INTERESTED AND PROSPECTIVE NAPC BOARD MEMBER MORNING MEET-UP**
- **LOCAL TOURS**
- **HALL OF MIRRORS LUNCHEON**
- **CLOSING PLENARY/MEMORIAL HALL RECEPTION**

- Amber N. Wiley will serve as the Closing Plenary speaker. Amber N. Wiley is an Assistant Professor of Art History at Rutgers University. Her research interests center on the social aspects of design and how it affects urban communities—architecture as a literal and figural structure of power. She focuses on the ways local and national bodies have made the claim for the dominating narrative and collective memory of cities and examines how preservation and public history contribute to the creation and maintenance of the identity and sense of place of a city. Her publications cover African American and African diasporic cultural heritage, urbanism in New Orleans, school design, urban renewal, and preservation. Her current book project is entitled *Model Schools in the Model City: Race, Planning, and Education in the Nation's Capital*.

- Located in bustling Over-the-Rhine, just next to Washington Park and Music Hall, historic Memorial Hall is a rejuvenated Cincinnati treasure. It was built by the Grand Army of the Republic and Hamilton County in 1908, as a memorial to the military of the city and county. The hall contains a 556-seat theater that was



Amber N. Wiley, Closing Plenary Speaker

designed for speaking, but is also used as a venue for concerts, film screenings and theatrical events.

## Sunday, July 17

- **LOCAL TOURS**
- **CONCLUSION OF CONFERENCE SESSIONS**
- **NATIONAL PARK SERVICE FLOOD ADAPTATION GUIDELINES WORKSHOP**
- The National Park Service Cultural Resources Partnerships and Science staff will offer a half-day interactive workshop on adaptation options for historic buildings impacted by flooding, specifically learning to apply and interpret the The Guidelines on Flood Adaptation for Rehabilitating Historic Buildings.

# Educational Programs Meetings At-A-Glance

Item 7.

Wednesday, July 13: <b>PRE-CONFERENCE</b>	FEE	AIA	AICP
<b>SESSIONS</b>			
NAPC Commission Short Course	\$	•	•
<b>TOURS</b>			
Over The Rhine Walking Tour: Tenement Life	\$	•	•
Jewish Cemeteries of Cincinnati Tour	\$	•	•
<b>MEETINGS</b>			
NAPC Board Meeting	Invite Only		
NCSHPO Board Meeting	Invite Only		
<b>EVENTS</b>			
Findlay Market Dine-Around: A Cincinnati Original Since 1852			
Pinecroft Estate Reception	Invite Only		

Thursday, July 14: <b>PRE-CONFERENCE</b>	FEE	AIA	AICP
<b>SESSIONS</b>			
NAPC Resilience and Disaster Planning Short Course	\$	•	•
Shared Challenges; Shared Solutions; Shared Vision: A Commission Roundtable Connection			
<b>TOURS</b>			
The Arcade and Aviation: The Story of Invention in Dayton, Ohio	\$	•	•
Freedom Tour: Black Sites in Southwest Ohio	\$	•	•
3 National Historic Landmark Towns – Mariemont, Glendale, Greenhills	\$	•	•
Bike Trails and Preservation	\$	•	•
NCSHPO Tour	Invite Only		
<b>MEETINGS</b>			
Train the Trainer for NAPC CAMP Trainers	Invite Only		
State CLG Coordinators Meeting	Invite Only		
<b>EVENTS</b>			
Rhinegeist Brewery Reception	\$		

\*Programs marked as AICP or AIA indicate sessions which are pending CM/CE approval.

# Educational Programs and Meetings At-A-Glance

Item 7.

Friday, July 15	FEE	AIA	AICP
SESSIONS BEGIN			
Planning with People: Engaging the Community in Preservation Planning		•	•
Community-wide Disaster Resilience Planning for Heritage Resources		•	•
Rethinking Integrity: The Challenges of Cincinnati's Black History Sites		•	•
Introduction to Federal Preservation Law		•	•
Bucks for Bricks: Financing Historic Preservation at the Local Level		•	•
Alternative Materials: The Good, The Bad, and the Ugly		•	•
Stopping Waste and Reusing Heritage: Why Your City Needs A Deconstruction Ordinance Now		•	•
Implementing Data-Driven Flood Resiliency Retrofit Design Solutions for Historic Buildings		•	•
Brewery District: How Beer Saved a Neighborhood		•	•
Accessible Commemoration: Navigating Barriers to Sharing Undertold Stories		•	•
Three Preservation Principles for Successful Site Stewardship		•	•
Can You Hear Me Now? Effective Section 106 Consultation for Local Stakeholders		•	•
When Bad Things Happen to Great Buildings: The Aftermath and Recovery of the 2020 Nashville Christmas Bombing		•	•
Small-but-Mighty: Small Scale Development in Historic Districts		•	•
Commissions Gone Wild: The Top Ten List for the Next Generation of Preservation Commissions		•	•
Demolition Review: A Historic Preservation Tool for Communities		•	•
Resilient Heritage from the Preservation Institutes: Nantucket and St. Augustine		•	•
Telling the Whole Story: Using Thematic Frameworks and Context Statements		•	•
Seeing More Than Green: Landscape & Environmental Archaeology in Historic Preservation		•	•
TOURS			
Adaptive Reuse of Historic Places of Worship	\$	•	•
Neighborhood CDCs and Preservation: 3 neighborhoods, 3 approaches	\$	•	•
Paved Paradise and Put up a Parking Lot Bike Tour	\$	•	•
EVENTS			
Opening Plenary & NAPC Commission Excellence Awards			
Union Terminal Reception <small>(included with full registration)</small>	Ticketed		

8 \*Programs marked as AICP or AIA indicate sessions which are pending CM/CE approval.

# NAPC FORUM 2022

## Preliminary Program

Item 7.

Saturday, July 16	FEE	AIA	AICP
<b>SESSIONS CONTINUE</b>			
Affordable Housing and Historic Buildings		•	•
Advocacy and Grassroots Preservation: Fighting the Good Fight		•	•
Elevation of a Landmark Property: A Homeowner's Perspective on Disaster Response and Building Resilience in Vulnerable Historic Neighborhoods		•	•
La Alma Lincoln Park – Developing Denver's First Latino/Chicano Historic Cultural District		•	•
Transitioning Older and Historic Sacred Places: A New Tool for Congregations		•	•
What Do the Standards Mean to You? An interpretation debate continued		•	•
Redesigning Outreach: Engaging New and Diverse Communities		•	•
Cincinnati Historic Preservation Action Plan: An Innovative Approach to Community-Driven Preservation		•	•
Toward a State of Resiliency: Leveraging Resources		•	•
Fix, Don't Replace – The Shortage of Preservation Contractors		•	•
Scale and Stewardship: Designating Large Landscapes as Local Landmarks		•	•
Finding Compatibility: Fitting New Architecture Into the Historic Context of Our Urban Main Street		•	•
For Sale: Building a Successful Realtor Education Program		•	•
Equity in Climate Action: Aligning Local Cultural Heritage and Sustainability Efforts		•	•
Building Codes and Historic Preservation		•	•
Replacement Windows: What Are We Really Getting?		•	•
Tales of the Cities: historic context statements for LGBTQ+ communities		•	•
City-Owned Historic Cemeteries: What Preservation Planners Need to Know		•	•
Planning for Housing and Historic Preservation		•	•
Overcoming the 50-year Myth: Recognizing and Celebrating Resources of the Recent Past		•	•
<b>TOURS</b>			
The American Sign Museum and Co-Sign Projects	\$	•	•
Over the Rhine and Downtown Infill Walking Tour and Discussion	\$	•	•
Bridges and River Cities Main Street Bike Tour	\$	•	•
<b>EVENTS</b>			
Interested and Prospective NAPC Board Member Morning Meet-Up			
Hall of Mirrors Luncheon	Ticketed		
Closing Plenary/Memorial Hall Reception (included with full registration)	Ticketed		

16



# Educational Programs and Meetings At-A-Glance

Item 7.

Sunday, July 17	FEE	AIA	AICP
SESSIONS CONCLUDE			
It's Time to Scrum: Taking FORUM Themes into the Future		•	•
Achieving Net Zero Energy in Historic Infill		•	•
Incorporating Art into Historic Districts and Buildings		•	•
Integrating and Centering Equity, Diversity and Inclusion in Local Government Preservation Programs		•	•
Arches for Historic Preservation: Inventories, Mobile Surveys, Review Processes, and Public Outreach and Education		•	•
Saving the Vacant and Abandoned Buildings Through Code Enforcement		•	•
TOURS			
Jewish Cincinnati – Walking Through History	\$	•	•

\*Programs marked as AICP or AIA indicate sessions which are pending CM/CE approval.

Carew Tower + Fountain Square



## Hotel

The historic [Hilton Cincinnati Netherland Plaza](#), located in the heart of downtown Cincinnati, will be the primary venue for conference activities. The room block rate is \$179 per night. Within our block we also have a limited number of per diem rate rooms reserved. The 2022 hotel per diem rate for Cincinnati, OH is \$151 per night for estimating purposes. The hotel is within walking distance of independently-owned restaurants, shops, historic neighborhoods and various museums.

### Hilton Cincinnati Netherland Plaza

(513) 421-9100

35 West 5th Street

Cincinnati, Ohio 45202

You can make a reservation by phone at 1-800-HILTONS and refer to the group code below or you can make a reservation online by using the direct booking that applies to you, listed below.

#### General Block and Attendees:

Booking/Group Code: **NAPC**

Direct Booking Link:

<https://group.hilton.com/6sd5wy>

#### Government Rate (Set by Federal Government Per Diem Rate):

Booking/Group Code: **NAPCG**

Direct Booking Link:

<https://group.hilton.com/v4p8hd>



*Hilton Cincinnati Netherland Plaza*

## Airport Information

The City of Cincinnati is served by the Cincinnati/Northern Kentucky International Airport. There are a number of transportation options to and from the airport.



*"Sing the Queen City" sculpture in Freedom Park*

# Things to Do in Cincinnati

Item 7.



Courtesy of the Cincinnati USA Convention and Visitors Bureau (CVB), this is just a sampling of attractions in the Cincinnati area. To learn more about exciting adventures around Cincinnati and nearby Kentucky, please visit Cincinnati CVB's [website](#).

## Downtown (Basin) Area Findlay Market

Findlay Market is Ohio's oldest continuously operated public market and one of Cincinnati's most cherished institutions. The Market is located just blocks from downtown in Over-the-Rhine, a dense historic neighborhood rich in 19th century architecture.

## National Underground Railroad Freedom Center

The National Underground Railroad Freedom Center stands as a monument to freedom bringing to life the importance – and relevance – of struggles for freedom around the world, throughout history and today.



Farmers Market at Findlay Market

## Smale Riverfront Park

Located on 45-acres along Cincinnati's downtown riverfront park features include splash grounds and water play areas, playground, picnic area, Carol Ann's Carousel, Moerlein Lager House and a spectacular view of the Roebling Suspension Bridge.

## Taft Museum of Art

The Taft Museum of Art is one of the finest small art museums in America, home to an extensive art collection that includes European and American master paintings, Chinese porcelains, and European decorative arts, as well as an outdoor garden, a museum shop and café.

## 21c Museum Hotel

The contemporary art museum, cultural civic center and hotel is located in the 100-year-old renovated Metropole building, which was recently listed on the National Register of Historic Places. It is adjacent to the Contemporary Arts Center and across the street from the Aronoff Center for the Arts. It is open to the public free of charge, 24 hours a day, seven days a week.



21c Museum Hotel



National Underground Railroad Freedom Center



Catch the sunset at Smale Riverfront Park by the Roebling Suspension Bridge



John Singer Sargent at the Taft Museum of Art

# Things to Do in Cincinnati

Item 7.



Alms Park

## **Beyond Downtown**

### **Alms Park**

This hilltop 94-acre park is a memorial to Frederick H. Alms by his wife. From its heights, one can see the juncture of the Little Miami River with the gigantic bend of the Ohio, the hills of Kentucky, Lunken Airport, and panoramic valleys.

### **Cincinnati Observatory**

Situated atop the rolling hillsides of Mt. Lookout, the Observatory is home to the world's oldest telescope still in use nightly by the general public. Two handsome National Historic Landmark buildings; one designed in 1873 by Samuel Hannaford, complement the institution's park-like setting.



Cincinnati Observatory

### **Eden Park, Krohn Conservatory and Cincinnati Art Museum**

Home to the Cincinnati Art Museum and the Krohn Conservatory, Eden Park is one of the most popular of the Cincinnati Parks.



Krohn Conservatory at Eden Park

### **Cincinnati Zoo and Botanical Garden**

Visit the world-famous hippo, Fiona, at the second-oldest zoo in the nation and the National Historic Landmark that is consistently ranked as one of the top zoos in the country.



Famous Fiona, the hippo at the Cincinnati Zoo

21

Registration for FORUM 2022 will open on April 1, 2022!

	Early Bird (April 1)	Regular (post June 1)
Member	\$240	\$285
Non-Member	\$280	\$325
Student	\$100	\$150
CAMP Trainer	\$150	\$200
Speaker	\$150	\$200
Single Day	\$100	\$100

*On-site registration will be available.*

Registrants who are either individual members or are representing an organizational member of NAPC are eligible for discounted registration as a benefit of membership. Visit NAPC's website below for information about becoming a member.

<http://napcommissions.org>

Registration will open April 1 online at <https://forum.napcommissions.org/>

The generous support of the public and private sponsors of FORUM 2022 has allowed us to keep registration rates low for all attendees.

## Sponsorship

We anticipate that FORUM 2022 attendees will represent a broad spectrum of interests in historic preservation, planning, and cultural resource management, from both traditional and some not-so-traditional perspectives. NAPC's core audiences are the citizen members of local historic preservation commissions and design review boards, municipal staff, consultants, local elected officials, State Historic Preservation Office staff, and Federal agencies, including the National Park Service.

For more information on sponsorship opportunities, call NAPC at (757) 802-4141 or email

### Interested in Becoming a Sponsor?

There are sponsorship and exhibitor opportunities available from \$500-\$10,000. All levels include complimentary registration and advertising opportunities during and after the conference.

**Contact NAPC at:**  
**[director@napcommissions.org](mailto:director@napcommissions.org)**  
**or (757) 802-4141**

[director@napcommissions.org](mailto:director@napcommissions.org). Our official website also has information about our sponsorship packages: <https://forum.napcommissions.org/>



NATIONAL  
ALLIANCE of  
PRESERVATION  
COMMISSIONS

education • advocacy • training

NAPC FORUM 2022  
BRIDGING  
THE DIVIDE  
CINCINNATI, OHIO  
JULY 13-17, 2022



Item 7.

National Alliance of  
Preservation Commissions  
PO Box 1011  
Virginia Beach, VA 23451

NAPC FORUM 2022  
PRELIMINARY  
PROGRAM

Visit the website for details: <https://forum.napcommissions.org/>



# MEMO TO HISTORIC PRESERVATION COMMISSION

---

Topic: Conference Information for Idaho Heritage Conference 2022, Sept 19 -22

Please visit <https://www.idahoheritageconference.org/general-information/> for updated information.

## **GENERAL INFORMATION**

### LOCATION OF EVENTS:

Pick up Conference Passes and Registration Packet Monday, September 19, 2022, from 4:00pm-6:00pm at the Bannock County Museum and Tuesday, September 20, 2022, from 10:00am-11:00am at the Shoshone Bannock Event Center.

The classroom sessions and plenaries are being held on the Idaho State University (ISU) campus. The Events web page will publish the full conference schedule, which will include ISU campus locations and meeting room names, in the near future.

Maps for parking and building/meeting room locations coming soon.

### REGISTRATION:

General admission is \$99 per person, early bird registration until July 31, 2022. General admission increases to \$125.00 on August 1, 2022. Currently enrolled full-time student admission is \$50 per person until July 31, 2022, and \$60 once early bird registration has ended. A valid student ID is required at registration packet pick up.

### SECURITY:

Name badges are required for entrance to all events. Pre-registration in addition to conference name badges are required for the Field Sessions. Please follow CDC guidelines to protect yourself and others.

### LODGING:

TownePlace Suites by Marriott, the Shoshone-Bannock Casino Hotel and the Holiday Inn Express Pocatello are the official hotel sponsors for Idaho's Heritage Conference. The hotels will provide



conference attendees with special discounted rates. Mention Idaho's Heritage Conference when making a reservation.

TownePlace Suites by Marriott, Pocatello. Conference room rate is \$139 per night. Must ask for the conference rate, based on availability through the cut-off date of August 19th. Contact: (208) 478-7000.

Shoshone-Bannock Casino Hotel. Conference room rate is \$139 per night. Must ask for the conference rate, based on availability through the cut-off date of August TBD. Contact: (208) 238-4800.

Holiday Inn Express Pocatello. Conference room rate is \$124 per night. Must ask for the conference rate, based on availability through the cut-off date of September 2nd. Contact: (208) 478-9800.

#### PARKING:

Monday, September 19, parking is available for Registration and Networking at the Bannock County Museum. On Tuesday, September 20, parking is available at the Shoshone Bannock Event Center. Follow directional parking signs at both locations. Parking at Idaho State University is located at Holt Arena on Wednesday, September 21 and Thursday, September 22. Shuttle buses are available from Holt Arena parking lot to the ISU Student Union Building where the conference meeting rooms are located.

Maps for parking coming soon.

#### MOBILITY ASSISTANCE:

If you have limited mobility and need assistance or have questions, please contact Lyn Moore (Lyn.Moore@ishs.idaho.gov).

#### FIELD SESSIONS:

The field sessions are an opportunity to travel to historic sites in the area and learn about a variety of different subjects. The field sessions will include bus transportation. Once arriving at the designated sites, short walks will be required. Field sessions will depart from the Shoshone Bannock Event Center. Line-up, departure, and return times are shown within each description. Please be on time. Field sessions require pre-registration and a conference name badge, so be sure to sign up for a field session when you register. Box Lunches will be provided to all field session participants.

#### SPONSOR EXHIBITS:

Visit Sponsors' Exhibits throughout the conference. Locations to be announced.

#### POSTER SESSIONS:

Idaho's Heritage Conference is looking to showcase up-and-coming and tenure career professionals in Archaeology, Museums, and Preservation and is requesting submissions for the 2022 Poster Session. The Poster Session is an opportunity to obtain new insights, share projects, as well as network with colleagues from multiple disciplines in an informal setting. The goal of the Heritage Conference Poster Session is to showcase work from across the state!

Posters submitted for consideration must include first name, last name and school/organization name in order to be reviewed. Please send your poster in either PDF or JPG format to (Lyn.Moore@ishs.idaho.gov) prior to September 1, 2022.

#### EVALUATIONS:

At the end of the conference, you will be emailed an electronic survey about the conference. Completing it is an important way to share your feedback for future conference events.



# MEMO TO HISTORIC PRESERVATION COMMISSION

---

Topic: Conference Information for PastForward 2022, Online November 1-4

Please visit <https://savingplaces.org/conference#.YquzT-jMKUk> for updated information.

PastForward Online 2022: FAQs

How do I register?

Registration will be available in July. Check out our Registration Information page for details.

What technology will I need to access the online conference?

PastForward Online 2022 will take place online using a virtual platform accessible via a web browser on laptop or desktop computer. This platform works well with Google Chrome, Mozilla Firefox, Safari, and Microsoft Edge browsers. Chrome is recommended for the best experience.

Will the sessions be captioned?

Captioning is provided when available; please check your settings. Full captions will be available for all session recordings after the conference.

In addition, various accessibility adjustments are available in the virtual platform.

When will sessions recordings be available?

If you missed a session, don't worry, most sessions will be recorded and available after the conference for up to three months. Recordings will be available on the virtual platform in late November. We'll email all conference attendees when they're ready so you don't miss it.

Are there any free events? How do I participate?

National Preservation Awards Ceremony on Thursday, November 3, 2022, will be streamed online, no registration necessary. You will be able to stream on this website and the National Trust

for Historic Preservation's YouTube channel. Sign up for email updates to get details when they are available.

Is there a Code of Conduct?

The National Trust for Historic Preservation wants to ensure that PastForward Online 2021 is a fulfilling experience for all. Accordingly, all PastForward attendees are expected to follow the Code of Conduct, which applies at all PastForward virtual events, sessions, discussion groups, and related online forums.

Can I get continuing education credits (CEUs) for conference sessions?

Credits will be available from AIA and APA for CEUs for most general sessions and educational sessions. You can NOT receive CEUs for recorded sessions after the conference dates of November 1-4. Sign up for email updates to get details when they are available.

Does the National Trust offer any scholarships to defray the cost of registration?

The Diversity Scholarship Program supports the attendance of those from underrepresented communities new to preservation and of emerging preservation professionals. Sign up for email updates to get details when they are available.

In addition, we offer students a discounted registration rate from \$25 (by September 26) up to \$45 (after October 27).

Where can I find PastForward on social media?

You can join the PastForward Facebook events page or follow #PastForward22 or @SavingPlaces on Twitter.

What is the cancellation policy?

All registrations are final, and registration fees will not be refunded. If you're unable to attend the conference live, most sessions will be recorded and available for viewing after the conference.

I'd like to mail in a check instead of paying online by credit card. What's the address?

Make the check payable to National Trust/PastForward Conference, and send it to:

National Trust/PastForward Conference  
c/o Site Solutions Worldwide  
PO Box 113

Clifton Park, New York 12065 United States

I have other questions. Who can help me?

For questions about registering for PastForward or an existing registration:

Email Address: [debra@sswmeetings.com](mailto:debra@sswmeetings.com)

Phone: 866-792-5399

Hours: Monday - Friday 8 a.m. to 5 p.m. (Eastern)

For questions about the event itself—including session details, special events, content, and accessing the virtual platform:

Email Address: [conference@savingplaces.org](mailto:conference@savingplaces.org)

Phone: 202-588-6100

For questions about your Forum Membership, including confirming your membership number:

Email Address: [members@savingplaces.org](mailto:members@savingplaces.org)

Phone: 202-588-6164

For questions about sponsoring PastForward Online 2022:

Contact: Colleen Danz

Email Address: [cdanz@savingplaces.org](mailto:cdanz@savingplaces.org)

Phone: 202-588-6498

Where can I find examples of sessions from past conferences to help me decide?

You can view select conference programming on the National Trust's YouTube channel playlists.

2021 Online

2020 Online

2019 Denver

When and where will PastForward 2023 take place?

PastForward 2023 will take place in Washington, DC. Sign up for email updates to get details when they are available.



United States Department of the Interior  
BUREAU OF RECLAMATION  
Snake River Area Office  
230 Collins Road  
Boise, ID 83702-4520



IN REPLY REFER TO:

USF-1219  
2.1.1.04

Subject: Invitation to Participate in the Development of an Idaho Statewide Programmatic Agreement Concerning Cultural Resources

Dear Interested Party:

The Bureau of Reclamation is contacting you to ascertain if your organization is interested in joining with Reclamation, the Idaho State Historic Preservation Officer (SHPO), and other parties to create streamlined procedures for projects led and funded by Reclamation. The SHPO and Reclamation are identifying interested parties who can work together in the development of a Programmatic Agreement (PA) under Section 106 of the National Historic Preservation Act (NHPA).

The main purpose of this PA is to create a consultation process that will allow Reclamation to provide more efficient cultural resources reviews on many projects. This will allow us to adhere to the NHPA and associated regulations, while providing better service overall. Cultural resources are generally defined as more than 50 years old and those affected by our projects often include the following:

- Dams
- Irrigation facilities and canals
- Archaeological sites
- Buildings

Participation may include providing comments on the draft PA, attending virtual meetings to discuss the development of the PA, or becoming a concurring party and staying involved after the PA is executed.

If you would like to participate in the development of this PA or have further questions, please contact one of my staff archaeologists, Ms. Jennifer Rilk at (208) 383-2257 or by email at [jrilk@usbr.gov](mailto:jrilk@usbr.gov), or Ms. Nikki Polson at (208) 678-0461, extension 13, or by email at [npolson@usbr.gov](mailto:npolson@usbr.gov) within 30 days.

Sincerely,

**MELANIE PAQUIN** Digitally signed by  
MELANIE PAQUIN  
Date: 2022.06.09  
17:52:22 -06'00'

Melanie Paquin  
Area Manager

Item 10.

UNITED STATES  
DEPARTMENT OF THE INTERIOR

BUREAU OF RECLAMATION  
SNAKE RIVER AREA OFFICE  
230 NORTH COLLINS ROAD  
BOISE, ID 83702-4520

OFFICIAL BUSINESS

BOISE ID 836

14 JUN 2022 PM 3 L

NECPOST

0612022  
~~XXXXXXXXXX~~ 0000.533

POST OFFICE 144



CITY CLERK  
CITY OF MERIDIAN  
33 EAST IDAHO ST  
MERIDIAN ID 83642

83642-863133

